001. Space & Race: Critical Regionalism, Big Tech Racism & Contested Highways
Social & Behavioral Science Research
Panel
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Almaden Ballroom
Participants:
No Place Like Home Central Park-Solomon Cochren, University of Memphis
“They all look alike anyway”: Examining the use of Project Green Light and Facial Recognition in Detroit-Eva Bohler, California State University, Long Beach
Legislating Action: Exploring the Antagonistic Relationship of Highways in Black Communities and Neighborhoods-Marshall Allen, Indiana University-Bloomington
Rhythms of Revolt and Suppression: Black Dissent, Terrorism, Targeting and the Digital J.E. Young
Chair:
Marcus Smith, University of Massachusetts Amherst

002. The Black Performing Arts: Fighting for Survival amid Cultural Wars on College Campuses
Humanities & Cultural Research
Roundtable Discussion
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Winchester
Chair:
Patricia Reid-Merritt, Stockton University
Discussants:
Donnetrice Allison, Stockton University
Beverly Vaughn, Stockton University

003. The Spirit of Ezili, Black Community, and Resilience: Perspectives across the Diaspora
Humanities & Cultural Research
Panel
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Market I
Participants:
“Black Identity & Colonized Minds” Whitley Baggett, DePaul University
Taking to the Streets for Good: An African Organization Builds Human Capital Resilience Across the Continent-Danielle Nickaf, DePaul University
Disrupting the Gender Script: How Beyoncé’s Lemonade Reimagines a Black Queer Feminine-Samara Smith, DePaul University
Chair:
Jennifer Gardner, DePaul University

004. “Unpacking Our Homecoming” Round Table Discussion On the impact of the Return to Kemet Study Abroad with the Cooper-Woodson College Enhancement Program at Sacramento State.
Social & Behavioral Science Research
Roundtable Discussion
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - Plaza
Discussants:
Clarence George III, California State University, Sacramento
Andrea L. Smith-Moore, California State University, Sacramento
Martin L. Boston, California State University, Sacramento

005. Born In Struggle: Black Studies—Then and Now
Social & Behavioral Science Research
Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - Santa Clara
Chair:
Amiri Mahnzili, Claremont Graduate University
Discussants:
Jasmine Phillips, Compton College
Fanon Wilkins, Pasadena City College
Kiandra Jimenez, Norco College
David Chavez, Compton College

006. AI and the Future of the Discipline
Theory, Practice & Struggle
Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - University
Participants:
AI and the Threat to the African American Family Ecology-Rasheed Atwater, Xavier University of Louisiana
Deep Fakes: The Internet, AI, and the Attack on Authentic African Diasporic Identity-David Walton, Western Carolina University
The Cultural Ethics of Artificial Intelligence and Afrofuturism-Tarik Richardson, Xavier University of Louisiana
Chair:
Alphonso Simpson, University of Wisconsin - Oshkosh

007. Together We Will “Shut Em’ Down”: The Black Power of Scholars and Publishers
Social & Behavioral Science Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Participant:
Together We Will “Shut ‘Em Down”: The Black Power of Scholars and Publishers-Dr. Ayo Sekai, Universal Write Publications; Dr. Serie McDougal, CSU Los Angeles; Maya Matthews Minter, Diverse Education; Courtney Wilkerson, Howard University
Chair:
Courtney Wilkerson, Howard University

008. Democracy, Equity, and Justice in Artificial Intelligence: Perspectives from the Social Sciences
Social & Behavioral Science Research
Roundtable Discussion
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Winchester
Chair:
Anne Marie Todd
Discussants:
Roberto Gonzalez, San Jose State University
Paul Marie Lombardi, San Jose State University
Yolanda Wiggins, San Jose State University
Roxana Marachi, San José State University
Bo Yang, San Jose State University
Ahoura Zandiashbahr, San Jose State University
009. SFSU 1968 BSU/TWLF Student Strike: Students’ Archival Experience  
   Theory, Practice & Struggle  
   Roundtable Discussion  
   11:00 to 12:15 pm  
   Hilton San Jose: Floor Lobby - Market 1  
   Chair:  
   Tiffany Caesar, Eastern Michigan University  
   Discussants:  
   Angelia Spikes, San Francisco State University  
   Tarquin Gaines, San Francisco State University  
   Jamana Lenoir, San Francisco State University  
   Troy Anderson, San Francisco State University  
   Breanna Miller, San Francisco State University  
   Amylah Charles, San Francisco State University  
   Braylen Harrell, San Francisco State University  

010. Motions, Emotions, and Black Women’s Performativity  
   Humanities & Cultural Research  
   Panel  
   11:00 to 12:15 pm  
   Hilton San Jose: Floor Lobby - Market 2  
   Participants:  
   Dirty Computer: An Afrocentric Analysis of Janelle Monáe's Emotion Picture Alonge Octavia Clarkson, Temple University  
   The Queer Tear: Deconstructing Black Women's Performativity in Harlem Nights' Vera and Sunshine Hope Jackson, North Carolina A&T State University  
   Fresh From the Mississippi Delta: Endesha Ida Mae Holland Pat Young, Western Illinois University-Dept of English  

011. Race, Youth, and Relationships in the Age of Social Media  
   Social & Behavioral Science Research  
   Panel  
   11:00 to 12:15 pm  
   Hilton San Jose: Floor 2nd - Plaza  
   Participants:  
   Damaged Goods: The Negative Effects of Social Media on Black Male/Female Relationships Alexyiah Simpson, University of Wisconsin-Oshkosh  
   Black Youth Futures: A mediated media model of Black youth sexual development Magaela Bethune, Loyola Marymount University  
   How do online commenters discuss and understand race? Chris Wiley, UIUC  
   Chair:  
   Ajewole Duckett, Northern Illinois University  

012. The Five Demands - film screening and discussion  
   Humanities & Cultural Research  
   Media Session  
   11:00 to 12:15 pm  
   Hilton San Jose: Floor 2nd - Santa Clara  
   Discussants:  
   Andrea Weiss, Jezebel Productions  
   Jervette Ward, The City College of New York  
   Francesse Covington, The City College of New York  

013. The University and College Pathways  
   Theory, Practice & Struggle  
   Panel  
   11:00 to 12:15 pm  

Hilton San Jose: Floor 2nd - University  
Participants:  
   The Idea of a Black University and Its Implications Today Michael Jirik, University of Missouri  
   Importance of MDPas at CSULA Tiani H. Hutchins; Leyonah M. Jones  
   Parsing Apart Pathways to College: a Comparative Analysis of Black students with and without dis/abilities Cymone Mack, UCLA  
   Chair:  
   Sarita K. Davis, Georgia State University  

014. VeVe Clark Scholars from University of California, Berkeley  
   Humanities & Cultural Research  
   Panel  
   11:00 to 12:15 pm  
   Hilton San Jose: Floor 2nd - San Pedro  
   Participants:  
   All My Life I Had To Fight: The Color Purple & Fictional Realities of Incarcerated Black Women Zoe Blunt, UC Berkeley  
   Black Temporal Ties: Connecting Past and Present to Land Metrication and Black Mothering Praxis Jessica Yvette Allen, UC Berkeley  
   Listening to the Spatial Temporality of Oakland Blackness Through Radio: Exploring the Sound of Blackness Amber Griffin-Royal, UC Berkeley  
   Chair:  
   Ula Yvette Taylor, University of California, Berkeley  

015. Re-Envisioning Baldwin and Octavia in the Age of Digital Praxis  
   Humanities & Cultural Research  
   Panel  
   2:00 to 3:15 pm  
   Hilton San Jose: Floor Lobby - Almaden Ballroom  
   Participants:  
   "It's All About Love for James Baldwin Georgene Bess Montgomery, Clark Atlanta  
   Black Poetics as Technology: Anagrammatical Digital Praxis Vincente Perez, UC Berkeley  
   Octavia Butler and Farming as Resistance Cassandra L. Jones, University of Cincinnati  

016. Africana Studies and African American Health Research  
   Social & Behavioral Science Research  
   Panel  
   2:00 to 3:15 pm  
   Hilton San Jose: Floor Lobby - Winchester  
   Participants:  
   Silent Struggles: Understanding Mental Health Consequences of Online Racism and Microaggressions in the Digital Age Temiolo Ojo, University of Wisconsin-Oshkosh  
   Racial Disparities in Hypertension: Understanding the Role of Neighborhood Characteristics and Air Pollution Cordelia Martin-Ikpe, Binghamton University  
   Understanding Black Women’s HIV risk through the lens of Africana Womanism Sarita K. Davis, Georgia State University
Chair:

Jeanette Davidson, University of Texas

017. Workshop: Applying for Higher Education Positions in Black/Africana Studies
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 1
Discussants:
Amilcar Shabazz, University of Massachusetts, Amherst
Melina Abdullah, California State University, Los Angeles

018. A.I. & the Black Experience: Coding Content While Black
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 2
Participants:
At the crossroads: The impact of African American content creators on AI and Black Studies Toniesha Taylor, Texas Southern University
“You Don’t Know Us Negroes”; Zora Neale Hurston, Confronting, Challenging and Changing Perspectives Alice Nicholas, Ph.D., California State University, Long Beach
Coding While Black Kai Dupe
Endangered knowledge: An Exploration of Ways to Sustainable Indigenous Identity and Sovereignty in the Digital Age Dr. Chipa Mutungi; Tinashe Muchuri, University of Zimbabwe;
Billy Rigava, National University of Science and Technology and University of Zimbabwe; Maxine Danayi Rigava Danayi Rigava, Africa House Medical Centre

019. Hello Black World
Theory, Practice & Struggle
Roundtable Discussion
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd – Plaza
Participants:
Amy Yeboah, Howard University
Cesa Salaam, Howard University
Lauryn Allotey, Howard University

020. Being Colorful, Comedic, and Casted: Blackness, Gender, and Entertainment Conformity
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - Santa Clara
Participants:
Abdulrazak Gurnah 2021 Nobel Prize winner for literature: A Kuntuic Inquiry of Paradise V Nzingha Gaffin, Cheyney University of PA
Black Casting: African Immigrants’ Views on African American actors in Historical African Roles Adelaja Oriade, Ohio university
I Am A (Funny)Man: Black Comic Genius and the Struggle for Freedom Malcolm Frierson, San Bernardino Valley College
We Found God in Ourselves and We Loved Her Fiercely Chinganji Chinganji, Georgia State University
Chair:
Jacyntha Ammons

021. Black Education in the Crosshairs of Local Struggles

Theory, Practice & Struggle
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - University
Participants:
Africana Studies for Students Who Are Not of the African Diaspora: Navigating Race and Caste and Growing Consciousness in Silicon Valley Carmen Kennedy-Saleh, African American Studies at San Jose State University
Case Study of School Closures in Oakland and Philadelphia: African Centered Practices as a Remedy Sonya Nzingha Dugas, Claremont Graduate University & Contra Costa Community College; Gary Pierson, Claremont Graduate University
Ethnocultural Leadership: An Emerging Framework for School & District Leaders Courtney Wilkerson, Howard University
Ready for Revolution: Examining the contributions of Pan-African activists in the San Francisco Bay Area to the global Pan-African movement 1980-2000 Dr. Mjiba Frehiwot, MSW; Ashley Gillard, Lincoln University, PA
Chair:
Travis Boyce

022. What Happens to a Dream Deferred?: Black Studies and the Promises and Perils of Departmentalization and Michigan State University
Theory, Practice & Struggle
Roundtable Discussion
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - San Pedro
Presenters:
AJ Rice, University of California, Santa Barbara
Olaocha Nwadiuto Nwabara, SUNY Geneseo
Clarence George III, California State University, Sacramento
David Walton, Western Carolina University
Kamahra Ewing, University of Kentucky
Chair:
AJ Rice, University of California, Santa Barbara

023. The State of Africana Studies at HBCUs, PBIs, and HSIs: Origins, Institutionalization and New Directions
Theory, Practice & Struggle
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Participants:
"Black Mood": The Emergence of Africana Studies at Trinity Washington University Kimberly Monroe, Trinity Washington University
“Repairers of the Breach”: Revitalizing Africana Studies at a HBCU in the 21st Century Dr. Andre E. Brooks-Key, Claflin University
“Black Studies in Brown Spaces: The Benefits and Challenges of Teaching Black Studies at a Hispanic Serving Institution in Southern California” Aimee Glocke, California State University, Northridge
“(Re)establishing the Bachelor of Science Degree in Africana Studies at Tennessee State University” (Sekhmet Maat, Tennessee State University
Chair:
Sekhmet Maat, Tennessee State University
024. Black Studies in the Classroom
Theory, Practice & Struggle
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Winchester
Participants:
- Blacks in America: American Mythology and Miseducation
  Luke Tripp, St. Cloud State University
- The Haunting of Black Studies: Student-Centered Classrooms in the Era of History Erasure
  Brittany Young, Mississippi State University
  Amiri Mahnzili, Claremont Graduate University
Chair:
  Thekima Mayasa, San Diego Mesa College

025. The African Body and the Esoteric: A Bridge to Afrotutures
Theory, Practice & Struggle
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Market 1
Participants:
- Shocked into Cumming Liberation: Black Transhuman Liberation Theology and Erotic Electrostimulation
  Alexis Dunbar, University of Denver/ Iliff School of Theology
- African Magic: A Legacy, Birthright, and Liberatory Praxis
  Christina Hudson
Chair:
  Reynaldo Anderson, Temple University

026. Within the Empire: Black Liberation, Community, and Cultural Foundation
Theory, Practice & Struggle
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Market 2
Participants:
- Restructuring Black Studies for Liberation and Nation Building
  Dr. Ikemba B. Ojore
- The United States vs. Black Liberation: Watts, Zimbabwe, and the Counterrevolution of Empire
  Navid Farnia, Wayne State University
- Blackness and Time: Race, Anachronism, and Conspiracy
  Bo Chamberlin, Temple University
- A Case for Abolition: The Afterlives of Social Movement
  Kimani Francois, Claremont Graduate University; John West, UIC
Chair:
  Dorothy Tsuruta, San Francisco State University

027. Ancient Models of Womanhood: The Breast, Divine Motherhood and Midwife in the Early Nile Valley
Humanities & Cultural Research
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor 2nd - Plaza
Participants:
- “The ‘Knowing Woman’ in the Ancient Hapi [Nile] Valley.”
  Kimani Nehusi, Temple University
- Dr. Nah Dove: “Divine Mother as Protector of the State”
  Nah Dove, Temple University
- “Decolonizing the Breast”
  Hope Dove, Temple University
Chair:
  Patricia Reid-Merritt, Stockton University

028. The Lyrical Navigation of Black Imagination
Humanities & Cultural Research
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor 2nd - Santa Clara
Participants:
- Hip Hop’s Influence Throughout the Spanish-speaking Diaspora
  Euphemia Shelton
- Nothing Personal About Personalization: Discrimination Practices within Music Streaming Service’s Personalization
  Solomon Cochren, University of Memphis
- A Look Back to Look Forward: The Musical Genius of Historical Black Composers
  Jayden Flowers, University of Wisconsin Oshkosh
- Navigating the Black Fantastic: Afroturutism and Afro-Surrealism in the Works of Black Women Artists
  Tanisha Jackson, Syracuse University
Chair:
  Jazmyne Baylor, Western Carolina University

029. Intersections of Blackness and Black Womanhood in Science, Technology, and Media
Social & Behavioral Science Research
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor 2nd - University
Participants:
- Barbie and the Lack of Cultural Diversity and Representation in Schools and Society
  Olivia Bowman, East Tennessee State University
- Navigating the Intersection of Being a Black Woman in Tech at a Predominantly White Institution
  Naomi Gates, East Tennessee State University- Multicultural Center
- Prenatal and Maternal Mortality among African American and Hispanic Women in the United States
  Kennedy Averhart, East Tennessee State University
- The Explosion of Social Media and Its Effect on Students’ Personal and Career Development
  Jade Barfield, East Tennessee State University
Chair:
  Kevin L. Brooks, East Tennessee State University- Multicultural Center

030. We are the Future: African American Studies through the Student Perspective
Theory, Practice & Struggle
Roundtable Discussion
3:30 to 4:45 pm
Hilton San Jose: Floor 2nd - San Pedro
Participants:
- Black Mental Health: Assessing Our Needs as an African American Future,
  Chloe Hightower, University of Houston
- Where the Past Meets the Future: A Library Internship Experience,
  Andrea Tribble, University of Houston
- SHAPE(ing) the Children of the Race: An Internship Experience,
  Shaunelia Reid, University of Houston
SHAPE(ing) the Community: Experiential Learning in Houston's Third Ward, Tre' Blakes, III, University of Houston

Chair: Dr. Tara T. Green, University of Houston

FRIDAY, MARCH, 8

031. Sleepwalking through Academia: The Impact of Anti-Woke Legislation on Higher Education
Theory, Practice & Struggle
Roundtable Discussion
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Winchester
Chair: Ajewole Duckett, Northern Illinois University
Discussants:
W. Denae Powell, University of Houston
Ashley Peet, Northern Illinois University
Trevon Smith, Northern Illinois University
Ajewole Duckett, Northern Illinois University

032. Undergraduate Research in Black Studies at Western Carolina University
Social & Behavioral Science Research Panel
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Market 1
Participants:
The Infantilization and Fetishization of Black Women Asha Asha
The current patterns of segregation in the schools in Charlotte Mecklenburg Schools (CMS) district of North Carolina Kaley Buckman, Western Carolina University
How does intimate partner violence (IPV) effect LGBTQ+ African American women in their relationships with others? Khadija Davis
How do black youth in the USA perceive and experience afro-futurism? Jacob Lockhart, Western Carolina University
Chair: David Walton, Western Carolina University

033. Diasporic Dystopian Futures in Comparative Perspective
Social & Behavioral Science Research Panel
9:30 to 10:45 am
Hilton San Jose: Floor Lobby - Market 2
Participants:
Systematic Death in America and Middle East Razan Abdullah
The threat and future of democracy in West Africa: Mali, Burkina Faso, Guinea, and Niger. Veronica Robinson, University of North Carolina at Charlotte
Convalescing Afrofuturity in the Crosshairs of Media and Gender in South Africa Mpho Motseki, University of Mpumalanga, Nelspruit; Christopher Batatunde Ogumyeni, PhD, University of Mpumalanga, Nelspruit
Towards an Equitable Future: the Strange Story of "The Search for Anno Domini MMXXI-I-VI" Peter Ukpokodu, University of Kansas
Chair: Amilcar Shabazz, University of Massachusetts, Amherst

034. New Directions in African Diaspora Studies
Theory, Practice & Struggle Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - Plaza
Participants:
Black Visuality in Media and Popular Culture Zana Sanders, University of California, Berkeley
"Never Mind the Moon": Black Power, Apollo 11, and the Territorialization of the Future Adriana Green, University of California, Berkeley
"With Their Own Weapons" Towards the Eschatological Reversal in the Gospel According to Nat Turner Michael Myers II, University of California, Berkeley
Chair: Tara White, UNC Wilmington

035. How can Black Studies Drive the Future of Digital Technologies and Digital Technologies Reignite the Future of Black Studies?
Humanities & Cultural Research Roundtable Discussion
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - Santa Clara
Presenters:
Nishani Frazier, North Carolina State University
Walter Greason, Macalster College
Tara White, UNC Wilmington
Chair: Tara White, UNC Wilmington

036. Narratives of Self-Representation as Exposure and Celebration of Black/African Resilience, Strength, and Art
Humanities & Cultural Research Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - University
Participants:
Mothering in the Patriarchy: Defining and Constructing Motherhood for African Decedent Women Griffin Lyons, SUNY Geneseo
What The Movies can mean: the representation of Black and African women in film Lauren McCormick, SUNY Geneseo
Paper Title: The Implications of Incarceration on Black women and families Abigail George, SUNY Geneseo
"You’ve Got to Be Modernistic": How Futuristic is Afro-Futurism? Genesis Flores, SUNY Geneseo
Chair: Olaoluwa nwadiuto Nwabara, SUNY Geneseo

037. Recognizing and Refortifying Black Girlhood and Black Womanhood
Humanities & Cultural Research Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - San Pedro
Participants:
Curating the Joy of Black Girlhood Cameo King, Grit Glam
And Guts
I Am Able-Bodied: Shirley Chisholm’s Womanist Embodiment as a Reconstitution and Black Womanhood
Rondee Gaines
The Work of African-Centered Womanism in Higher Educatio
Kevin L. Brooks, East Tennessee State University-Multicultural Center
Chair: Kevin L. Brooks, East Tennessee State University-Multicultural Center

038. Imagining New Realities: Applying Black Studies to Our Communities
Humanities & Cultural Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Winchester
Participants:
Afrocentric Illustration Frances Davis, Northern Illinois University
Black Studies and Its Implications in the Legal Profession Iliaiana Williams, Northern Illinois University
Nkinkyiyim - Youth Community Project Lil Tree Tendaji, Northern Illinois University
Beyond the Cosmos Winter Justice, Northern Illinois University
Chair: Ajewole Duckett, Northern Illinois University

039. Scholarship on the Edge: Black Women Historians and the Archive in the Age of Big Data
Humanities & Cultural Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Market 1
Participants:
Afro-Futures and Understudied Archives: Slave-for-Sale Advertisements in New England Newspapers Felicia Thomas, Morgan State University
Black Amusements: Digitized Tools and Navigating the Past and Future of Black Theater Performance Michelle Scott, University of Maryland Baltimore County
Reimagining Marcus Garvey in the Age of A. I. Natanya Duncan, Queens College, CUNY
Chair: Navid Farnia, Wayne State University

040. Envisioning the Future: Black Studies and the Graduate Student Experience
Theory, Practice & Struggle
Roundtable Discussion
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Market 2
Chair: Marcus Smith, University of Massachusetts Amherst
Discussants: Ashley Hayes, Indiana University - Bloomington
Marcus Smith, University of Massachusetts Amherst
Jasmine Frison, Indiana University - Bloomington
Oluwanifemi Ologunora, Indiana University - Bloomington

Theory, Practice & Struggle
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - Plaza
Participants:
Africana Studies Archive: Building a Student-Centered Social Justice Memory at San Francisco State University using Digital Technologies Sydney Jackson, San Francisco State University; Tiffany Caesar, Eastern Michigan University
The Cosmic Voice: UnEarthing AstroBlack Possibility in Fugitive Astro Pedagogy Theron Wilkerson, Auburn University; Brianna Ervin, JSU
Forgotten Visionary, A Digital Library on Herman Hudson and the Black Studies Movement at IUB Dhakir Abdullah, Indiana University
Chair: Melina Abdullah, California State University, Los Angeles

042. Africana Studies Student Retention: Building a Cohort
Theory, Practice & Struggle
Roundtable Discussion
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - Santa Clara
Chair: Donnetrice Allison, Stockton University
Discussants:
Lillian Nickens
Keisha Richards, Stockton University
Krisandra Bagaloo, Stockton University
Rachel Dunlap, Stockton University
Kimoni (Wilbert) Ajani (St.Hilaire), Stockton University/Arts Humanities

043. Gender Matters in our AfroFutures
Theory, Practice & Struggle
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - University
Participants:
Undisciplining the Margins: Black Feminist Pedagogies and the Futures of Black Study Jalylah Burrell, Loyola Marymount University
Africana Womanism Studies; A New Tool to Fight the Power Tomiko Shine
#GENDERFAILS: My Gender is Black, My Gender is Love K. Marshall Green, University of Delaware, Africana Studies (Quaring) Black Political Thought: Bringing the Quare from the Periphery to the Center Where We Belong Matthew Simmons
Chair: Melina Abdullah, California State University, Los Angeles

044. Afrofuturism: The Discipline's Leading Edge
Theory, Practice & Struggle
Roundtable Discussion
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - San Pedro
Chair: Ayo Sekat, Universal Write Publications (UWP Books)
Discussants:
Reynaldo Anderson, Temple University
Aaron Smith, Temple University
Molefi K. Asante, Temple University
Wade Nobles, Temple University?

045. Big Tech and Cultural Wars
Theory, Practice & Struggle
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Winchester
Participants:
Black Personhood, Heartless Technologies, and the Human Heart of God
R. DREW SMITH, Pittsburgh Theological Seminary
Decolonizing Information Technology: The Black Pursuit of a New Humanistic Code
Jeremias Zunguze, California State University Monterey Bay
The Ethical Dilemmas of Experiencing Black Culture Through a Screen in the Digital Age
Nkenna Onwuzuruoha, California State University, Fresno
Chair:
Michael Tillotson, SUNY Cortland

046. Workshop: Academic Publishing
Theory, Practice & Struggle
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 1
Discussants:
Bertis English, Alabama State University
James Stewart, New School

Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 2
Participants:
The Brown Feminine Psyche: Burnout and the Narrative of Resilience
Chalisa Budhai, University of Florida
Mothership: Afrofuturists’ Call Back to Nature
Victoria Moten, University of Maryland
Prom-ing in Excess: Black Girlhood, Adornment, and Pop Culture
Kristin Rowe, California State University Fullerton
The Critical White Voice & The Media Continuum
Aliza Leslie, Georgia State University
Chair:
Ajewole Duckett, Northern Illinois University

048. Global Blackness: Memory and Mapping: Present Realities and Forging Futures
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - Plaza
Participants:
Story Stitching: TSU Hears and Celebrates the International Student’s Stories
Elizabeth Johnson, Tennessee State University
Chica da Silva: The Slave who Became a Queen
Euphemia Shelton
Black Lives in Scotland: Looking to the Future
Jeanette Davidson, University of Texas
Heritage Tourism in Northern Ghana: A DE historicization of Memory, Pain, and Trauma
Anbegwon Atuire, Colorado College
Chair:
Jeanette Davidson, University of Texas

049. Black Health Realities, Resilience, and Healing
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - Santa Clara
Participants:
Cultural Wars: Using Community based research to address Health Disparities
Edward Wallace, University of Cincinnati
Tará Mock, The University of Alabama
More Than R.E.S.I.L.I.E.N.T: Acknowledging the Complexities of Generational Perseverance in Black People and Highlighting the Importance of Self-Care
Kianna Graves, Northern Illinois University
Rethinking the place of African kitchen hut as a centre for education, health and strategies in the age of artificial intelligence
Dr. Chipo Mutongi; Tinashe Muchuri, University of Zimbabwe; Grace Sithole, William Smith and Gourock; Rudo Manyere, City of Harare; Livonia Muzondo, Connect-Connect- Zimbabwe Institute of Systemic Therapy
Chair:
Edward Wallace, University of Cincinnati

050. Warfare, Prison, and Resistance: A Historical Analysis of Pain and the Black Body
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - San Pedro
Participants:
Domestic Warfare and the Carceral State: Prison Repression Through the Ideas of George Jackson
Damion Scott
If We Don’t Get It: Black Youth Rebellion in Ferguson, USA
Stefan Bradley, Amherst College
Legislating Black Bodies: How Delaware’s Judicial Punishment Extended the Violence of Enslavement, 1865-77
Sarah Lacour, University of Delaware
Dirty Hands Make for Dirty Data: How AI and Predictive Policing Make Way for Racial Bias and Discrimination
Makaylee Stewart, UW Oshkosh
Chair:
Stefan Bradley, Amherst College

Social & Behavioral Science Research
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Chair:
Alicia Fontnette, University of Delaware
Discussants:
Maulana Karenga, California State University, Long Beach
Shirley Weber, California
Valerie Grim, Indiana University/Department of American and African Diaspora Studies

052. Africana Research in Psychology and Mental Health Issues
Theory, Practice & Struggle
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Chair:
Alicia Fontnette, University of Delaware
Discussants:
Maulana Karenga, California State University, Long Beach
Shirley Weber, California
Valerie Grim, Indiana University/Department of American and African Diaspora Studies
Participants:

Articulating the Disarticulate: A Psychoanalytical Examination of Black (Un)palatability in Spike Lee’s Do the Right Thing
**Justin Foster, University of California, Los Angeles**

Jumping Overboard: Suicide by Drowning as a Form of Resistance
**Robert L. Stevenson, Jr., University of Florida**

Reclaiming Franz Fanon: Imagining a Revolutionary Psychotherapy for Liberation
**Makungu Akinyela, Georgia State University**

Trauma in the People, Trauma in the Temple
**Solomon Cochren, University of Memphis**

Chair:
**Jeanette Davidson, University of Texas**

**053. Africana Studies and African American Education Research**

Panel
5:00 to 6:15 pm

Hilton San Jose: Floor Lobby - Winchester

Participants:

Winning Despite the Affirmative Action Decision: How HBCUs Can Help Fill the Prescription
**Rodney Cunningham, NCCU and Ashburton Press, LLC; Autumn Highsmith, North Carolina Central University**

The Lost Cause Revisited: The War Against African American History in the era of Trumpism
**Ingrid Whitaker, Old Dominion University; Mark Whitaker, New Bethel Baptist Church**

The Role of School Racial Composition and Student-Faculty Interactions in promoting Black students' academic identity
**Kevin Cokley, University of Michigan**

Chair:
**Dexter Blackman, Morgan State University**

**054. Culture Wars in the Black Educational Landscape: An Exploration of Afrofuturism and Freedom Dreaming through a Social Justice Lens**

Panel
5:00 to 6:15 pm

Hilton San Jose: Floor Lobby - Market 1

Participants:

Sankofa: The Reclamation and Reconstruction of Black Memory Work Methods for Black Teachers in the South
**Olivia McNeill, University of Massachusetts Amherst**

Distant Relatives: A Generational Examination of Black Girls' Experiences in Providence Public Schools
**Princess E. Garrett, University of Massachusetts, Amherst**

Dreaming in COLOR and in RHYME: Poetry as Artistic Activism and Liberatory Praxis
**Imani Wallace, The University of Massachusetts at Amherst**

Chair:
**Shannon Laribo, The University of Massachusetts at Amherst**

Discussant:
**Justin Coles**

**055. The Politics of Food, Education, and Recreation**

Panel
5:00 to 6:15 pm

Hilton San Jose: Floor Lobby - Market 2

Participants:

Underdeveloped Sport: Recreation Programs, Neoliberalism, and Internal Colonialism in Black America
**Malik Pitchford, Eastern Michigan University**

Examining Food Insecurity in the Context of Intersecting Marginalized Social Identities
**Monica Adams, Binghamton University; Jacqueline McGinley, Binghamton University; Katie Kuhl, Binghamton University; Abimaelle Belzaire, Binghamton University; Kiana Little, Binghamton University**

What’s in your Hand?: African Centered Education as Community Cultural Wealth
**Natacha Robert, Teachers College, Columbia University**

Those Chiming Slot Machines!!
**Sandra Adell, University of Wisconsin-Madison**

Chair:
**Rasheed El Shabazz, University of California**

**056. Where Black History Meets Afroturism: Shaping Authentic Cultural Innovations Through Artistic Legacy**

Panel
5:00 to 6:15 pm

Hilton San Jose: Floor 2nd - Plaza

Participants:

Integrating Art History and Black Studies: Cyborgs, Afroturism, and the Role of Black Women in Shaping Speculative Tech Futures
**Tiffany Barber, UCLA**

The Astro Egalitarian Virtual Network (AEVN): Crafting a Pluriverse of Possibilities
**Lonny Avi Brooks, California State University East Bay**

Toward a Black Vernacular AI
**Philip Butler, Iliff School of Theology**

An Afrofuturism Dream Tank in VR and Applied Afrofuturism
**LaWana Richmond, UC San Diego**

Chair:
**Audrey Williams, Ancestral Futures**

Discussant:
**Reynaldo Anderson, Temple University**

**057. Cultural War: Focus on Black Youth**

Media Session
5:00 to 6:15 pm

Hilton San Jose: Floor 2nd - Santa Clara

**058. gOD-Talk: A Black Millennials and Faith Conversation**

Media Session
5:00 to 6:15 pm

Hilton San Jose: Floor 2nd - San Pedro

Chair:
**Erika Gault, University of Arizona**

**059. Fundamentally Hip-Hop: The Pedagogical Function of the Lyrical Art**

Panel
9:30 to 10:45 am  
Hilton San Jose: Floor Lobby - Almaden Ballroom  
Participants:  
Don’t Stop Mappin’: Too Short and the Cartography of Oakland Rap  
Rasheed El Shabazz, University of California  
“And it Don’t Stop”: Hip Hop Studies in Higher Education  
Tabia Shawel, UCLA  
What is Thug Life?: The Cultural and Political Ideologies of Tupac Shakur  
David Walton, Western Carolina University  
The B (Blues)-Side of Rap  
Solomon Cochren, University of Memphis  
Chair:  
Georgene Bess Montgomery, Clark Atlanta  

060.  Will the Real Marcus Garvey Stand Up?: Using Large Language Models to Digitally Map a Black Nationalist Mind  
Humans & Cultural Research  
Panel  
9:30 to 10:45 am  
Hilton San Jose: Floor Lobby - Winchester  
Participants:  
The Cyber Soul of Marcus Garvey: Digital Ethics and Theory in the Garvey LLM  
Nishani Frazier, North Carolina State University; Bryan Carter, University of Arizona; Walter Greason, Macalster College  
How to Chat with Marcus Garvey: Understanding the Tech Behind Marcus Garvey LLM Walter Greason, Macalster College  
Virtual Harlem: Building the World of Marcus Garvey Bryan Carter, University of Arizona  
Chair:  
Amilcar Shabazz, University of Massachusetts, Amherst  

061.  Our Reimagined Afro-futures: Reflections on Workbooks of Africana Life and Expression  
Humans & Cultural Research  
Roundtable Discussion  
9:30 to 10:45 am  
Hilton San Jose: Floor Lobby - Market 1  
Presenters:  
Olivia Anderson, University of Delaware  
Soyana Bekele  
Olorunfemi Dada, University of Delaware  
Marie Pinkney, University of Delaware  
Dominique X, University of Delaware  
Chair:  
Durell Callier, University of Delaware  

062.  The Global Experience of Matter: Remembering and Living #BLM Movements  
Humans & Cultural Research  
Panel  
9:30 to 10:45 am  
Hilton San Jose: Floor Lobby - Market 2  
Participants:  
The Standard: A Case Study Approach to Framing Black Lives Matter in African Journalism  
Tira Murray, Georgia State University  
The Western Indian Ocean African Diaspora and #BlackLivesMatter: Situating Siddi, Sheedi, and Ceylon African Struggles and Politics  
Sureshi Jayawardene, San Diego State University  
Visualizing the Anglo-Ashanti Female Warrior, Yaa Asantewaa, looping Nina Simone and Billie Holiday for the Civil Rights Movements.  
Nana Amoah-Ramey, Indiana University Bloomington  
Black Studies in the Heart of the Empire  
Navid Farnia, Wayne State University  
Chair:  
Jeanette Davidson, University of Texas  

063.  Afrofuturism: The Beginning, The Journey, and The End  
Humans & Cultural Research  
Panel  
9:30 to 10:45 am  
Hilton San Jose: Floor 2nd - Plaza  
Participants:  
Centering the Black Narrative through Afrofuturism: Black Panther and Nathaniel J. Whitaker’s Black Willy Wonka Adaptation  
Nathaniel Whitaker, Morehouse College  
Envisioning a Black Utopia  
Brailley Harris  
The End is the Beginning: Afrofuturism and Black Millennialism in Black Protest in the Early Twentieth Century  
Aaron Pride, Lafayette College  
On Method: Afrofuturism and AstroBlack Theory  
Amiri Mahnzili, Claremont Graduate University  
Chair:  
Nkenna Onwuzuruoha, California State University, Fresno  

064.  Blackness, Beauty, Body Imaging, and Becoming  
Humans & Cultural Research  
Panel  
9:30 to 10:45 am  
Hilton San Jose: Floor 2nd - Santa Clara  
Participants:  
From Colonial Injustice to Contemporary Challenges: Unraveling the Complex Narratives of Beauty, Body Image, and Anti-Blackness among African American Women  
Sophia Williams  
Kinky and Knotless: The History of African American Hair Discrimination in America  
W. Denae Powell, University of Houston  
Stay Inside the Lines: The Effects of European Paradigm Domination on Black Women in Social Media  
Phillip McKnight, University of Oshkosh  
Things I Imagined: "Paradise" and the Political Yasmine Grier, Howard University  
Chair:  
Toniesha Taylor, Texas Southern University  

065.  Identity and Community in Africa and the African Diaspora  
Social & Behavioral Science Research  
Panel  
9:30 to 10:45 am  
Hilton San Jose: Floor 2nd - University  
Participants:  
Exploring Diversity in "Black or African American" Cultures  
Kevin Johnson, Texas A&M  
Coming Home: African American Migration to Ghana, Identity, and Community Building  
Jakia Marie, Grand Valley State University  
The Postnatal Care Utilization among Periphery Women: The Case of Tanzania (2010-2016).  
Neema Langa
Who Am I? A Consideration of Africana Womanism and other Ideologies
Veronica Redden

Chair:
Leslie Alexander, Rutgers University

066. Black Masculinity: Claiming Manhood and Fighting the Power
Humanities & Cultural Research
Panel
9:30 to 10:45 am
Hilton San Jose: Floor 2nd - San Pedro
Participants:
Black Masculinities in Caribbean Carnival Fetes Dan Castilow
Examining the Effects of White Supremacy's Influence on Black Masculinity: A Baby Boy Story Brielle Seth, University of Delaware
Do the Right Thing Fights the Power with Black Masculinity Niare Ali Gault

Chair:
Dr. Serie McDougal, CSU Los Angeles

067. The Legacy of Dr. Mutulu Shakur and the Vision of a New Afrikan Future
Theory, Practice & Struggle
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Participants:
Straight Ahead: A Political History of Dr. Mutulu Shakur Akinyele Umoja, Georgia State University
Mutulu Shakur and Hip-Hop Ife Akinyela, 1982
Mutulu Shakur and the Biomythography of a New Afrikan College Student Activist, 1977-1987 Amilcar Shabazz, University of Massachusetts, Amherst

Chair:
Ifeayio Flannery, Temple University

Theory, Practice & Struggle
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Winchester
Participants:
Following the Kushite heritage of Activist Mothers Melina Abdullah, California State University, Los Angeles
Revolutionary Blueprint: Discovering Ma’aticity in the Combahee Women’s Collective statement Michelle Taylor, Temple University
NGO-ization and its Cultural impact on “saving” in Africa: A case of “cutting.” Courtney Carr, Temple University
The changing status of Mothers, connecting Ancient and Future possibilities Nah Dove, Temple University

Chair:
Molefi K. Asante, Temple University

069. Re-Educating the Mis-Educated: Taking Back Our Schools
Humanities & Cultural Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Market 1
Participants:
Self-Perception in Text: How Black Youths’ Identity Is Shaped by White Classrooms and Literature Janiya Meekins
The NAACP's Committee of Textbook and Current Literature Campaign to Ban Racist Textbooks David Canton, University of Florida
Implementing Black Studies in America’s Public-School Systems: A Focus on Delaware’s HB-198 Bill Alicia Fontnette, University of Delaware; Dr. Brandon Stanford, University of Delaware
What Was and Could Be: A Call for Black Intellectual Thought in Education in the Contemporary Struggle for Black Studies Robert Robinson, John Jay College, CUNY

070. Black Folk, Black Art, and Social Movements
Social & Behavioral Science Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor Lobby - Market 2
Participants:
The Pre-UNIA Travels of Henritta Vinton Davis Evan Wade, San Joaquin Delta College
Intellectual Midwifery in the Poesis of Black Studies: Some Works and Texts of Toni Cade Bambara James Alexander Robinson, 4th, Metropolitan State University
African American Strip Quilts and Their West African Textile Roots: The Case of Quilting in the African American Quilters Guild of Oakland Bamidele Aghasegbe-Demerson, African American Museum and Library Oakland (AAMLO)
The Black Arts Movement: The Forgotten Contributions of Black Panthers Bobby Seale, George Mason Murray, and Emory Douglas J. Vern Cromartie, Contra Costa College

Chair:
Stephanie L. White, Contra Costa College

071. Knowledge is Power: Fighting the Cultural Wars with Grassroots and Global History
Humanities & Cultural Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - Plaza
Participants:
African American History as Global History Jacynnda L Ammons, National Park College
The Clara Luper Freedom Center Archives: How A Civil Rights Pioneer’s Archives Unearth Oklahoma History Tuesdae Pelt-Willis
The Black 14 and Athletic Civil Rights Movement at San Jose State University Jamal Ratchford

Chair:
Jamal Ratchford

072. The Continued Struggle for a Strong Black Studies Future
Theory, Practice & Struggle
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - Santa Clara
Participants:
How Can We Improve STEM Programs to Increase Black Participation? Amere Wofford
Freedom Libraries are the future. Jazmyne Baylor, Western Carolina University; Munene Mwaniki
The continued search for faculty: Disciplinary training and the future of Africana Studies. Charmame Perry, San Diego State University
Expanding Leadership and Promotion through Professional Development. Robin Brooks, University of Pittsburgh

Chair: Alphonso Simpson, University of Wisconsin-Oshkosh

073. Black Educational Experiences in the Crosshairs
Humanities & Cultural Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - University
Participants:
Le Voile De La Folie: To Assimilate or To Be Assimilated. Dulcine Stephens, University of Delaware
Methods of Teaching African-American Studies to Young people: 9-12 Grade. Arthur Amaker, Southland College Prep Charter High School
"Baldwin in the Crosshairs". Shawn Salvant, University of Connecticut
Black Representation in The Professoriate. Darrell White, California State University of Long Beach

Chair: Bertis English, Alabama State University

074. Black Studies in the Contemporary Moment
Social & Behavioral Science Research
Panel
11:00 to 12:15 pm
Hilton San Jose: Floor 2nd - San Pedro
Participants:
Black Studies in the Age of Artificial Intelligence. William King, University of Colorado
Decolonizing Digital Education: Analyzing the intersection of blackness and educational technology. Mouray Hutchinson, University of Florida
“We’re actually making history”: Examining the impact of AP African American Studies on student perceptions of Blackness and Black identity. Taylor Hall, Stanford University; Jessica Stovall, University of Wisconsin-Madison; Farzana Saleem, Stanford University

Chair: Venise Berry, University of Iowa

075. Africana Sporting Diaspora Studies and History
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Participants:
“I Don’t Have to be What You Want Me To Be”: An Africana Studies Reading of Muhammad Ali. Drew D. Brown, University of Florida; Dexter Blackman, Morgan State University
Black Athletes and the Problematic of Integration in Sport. Jamal Ratchford

The Image of Baller Culture: A Textual Analysis of the SLAM magazine cover “Soul on Ice”. Drew D. Brown, University of Florida

Chair: Dexter Blackman, Morgan State University

076. Dr. Nathan Hare: Germane to Black Studies Everywhere
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Winchester
Participants:
1968 to Now, 2024, And all Along It’s Nathan Hare. Sharon Jones, San Francisco State University
The Nathan Hare Thrust. Oba T’Shaka, San Francisco State University
The real McCoy. Mutuality of Trust; Nathan Hare and Marvin X. Dorothy Tsuruta, San Francisco State University

Chair: Michael Tillotson, SUNY Cortland

077. Workshop: Promotion and Tenure Preparation
Theory, Practice & Struggle
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 1
Participants:
Fear of a Black Internet? - Are changes at X (formerly Twitter) and the recent de-platforming of Internet activists a harbinger of what will come with Web 3.0? Robert Baker, University of Wisconsin - Milwaukee
Reimagining African Studies in the Age of Technological Innovation and Artificial Intelligence (AI). Dr. Fatuma Guyo, University of Tennessee
The Cultural Significance of Artificial Intelligence: Applications of AI and Implications for Black People. Maurice Robinson, Temple University
Afrofuturism unveiled: illuminating the path to cultural resurgence and stem excellence. Devin White, Johns Hopkins University; Ebony McGee, Johns Hopkins University

Chair: Valerie Grim, Indiana University/Department of American and African Diaspora Studies

078. Reimagining the Culture in the Age of Artificial Intelligence
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor Lobby - Market 2
Participants:
The Liberation of Labor: Labor Theory Value and Its Importance to Oppressed Communities. Stephen Graves
An analysis of the impact of financial distress on bank performance; a case of Zimbabwe commercial banks, 2009 to 2019. Rachel Tracy Machanja, First National Bank
"Exploring the Nexus: Economic Disparities, Institutional Void, and Socio-Economic Equality in Black America” Josiah Benjamin, University Of Wisconsin Oshkosh
Cooperatives Over Capitalism, Ending the Machine Shannon Yarnall, University of Delaware

Chair:
James Stewart, New School

080. Afrocentricity and Black Women’s Research and Teaching Experiences Throughout the Diaspora.
Theory, Practice & Struggle
Roundtable Discussion
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - Santa Clara
Chair:
Deidre Butler, Union College

081. Global Black Studies and Student Organization at Western Carolina University
Theory, Practice & Struggle
Roundtable Discussion
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - University
Presenters:
Jordan Copper
Jemiah Davidson, Western Carolina University
Emma McGeady, Western Carolina University
Isaiah Dawson, Western Carolina University
Chair:
David Walton, Western Carolina University

082. The African Ideology of Re-Imagination, Liberation, and Becoming Man
Humanities & Cultural Research
Panel
2:00 to 3:15 pm
Hilton San Jose: Floor 2nd - San Pedro
Participants:
Diopian Epistemology, Africology, and the Necessity of Establishing a Paradigmatic Shift from Race Ideology to a Cultural Model Louis Walee, Valdosta State University
An Afrocentric Futuristic Source Code for Liberation Aaron Smith, Temple University
A re-study and re-imagination of clan names to map the footprints of coloniality in Post-1994 South Africa Mbali Kgane, University of South Africa
“The African Man Has Not Fully Entered History”: Confronting the Ideology of Historical Darkness in African Historiography Adebayo Oyebade, Tennessee State University
Chair:
Louis Walee, Valdosta State University

083. Local Host Presentation: Do it for the Afrofuture: Embracing Black Studies in an Epoch of Technological and Cultural Challenge
Humanities & Cultural Research
Panel
3:30 to 4:45 pm
Hilton San Jose: Floor Lobby - Almaden Ballroom
Discussant:
Shamika Klassen, University of Colorado, Boulder