

**Submitter Institution:** Tulane University

**Submitter Phone:** 504-865-5271

**Department:** Music

**Position Title:** Assistant Professor of Music - Black American Music

**Institution is Seeking:** The Newcomb Department of Music in the School of Liberal Arts at Tulane University is seeking an assistant professor of music (tenure-track) with expertise in the history and practice of Black American music. We wish to hire a candidate with commitment to contributing to the body of research on music associated with Black American culture, including, but not limited to, Blues, Gospel, Jazz, R 'n' B, Soul, Funk and/or Hip-Hop, as well as the music of the broader African diaspora. The position has a start date of July 1, 2026. We expect that competitive candidates will have experience and demonstrated success in classroom teaching at the college or university level, as well as promising research and/or creative output in their field. We are especially interested in recruiting a colleague who can contribute to this area of excellence within the university while fostering strong connections with musical communities and scenes in New Orleans. Mentorship and advising of undergraduate and graduate (Master's) students are fundamental to this position. In addition to the expectation of strong research/creative output, the position has a 2/2 teaching load of courses for music majors as well as general population students (non-musicians). These may include "Jazz History," "New Orleans Music," and other courses in Black American music history, theory and/or performance, depending on the candidate's experience and expertise. The School of Liberal Arts also houses the Department of Africana Studies; several of the

music faculty are core affiliates in that department. This is a tenure-track position. Tulane is an R1 research institution and successful tenure is dependent on national recognized scholarship and/or nationally recognized creative output/performance informed by research. The successful candidate will be a scholar or a scholar-artist with an active research/creative production/performance portfolio. The Newcomb Department of Music has a storied history, featuring faculty with expertise in performance, theory, and musicology in American, European, and global traditions. Located in New Orleans, a global cultural capital, our students and colleagues have the opportunity to engage with world-class performers. Our curricular track in the creative industries helps connect students to the next generation of careers in the arts.

**Qualifications:**

By the time of the appointment, the candidate must hold a graduate degree in music studies and/or performance (in a field such as musicology, ethnomusicology, Black studies, performance studies, or sociology). A terminal degree (PhD or DMA) is preferred, but an MFA with significant professional will be considered.

**Application Procedures:**

Apply via Interfolio (<https://apply.interfolio.com/174243>), and submit the following: 1. Current CV 2. Cover Letter 3. Statement of Research/Creative Work 4. Statement of Teaching Philosophy 5. Three references (they will only be contacted if a candidate is a finalist).

**Other Information:**

The committee will begin reviewing candidates by November 7, 2025 and the search will remain active until the position is filled.

**Application Deadline:**

November 7, 2025

**Do not post after:** December 1, 2025