

Interdisciplinary Fellowships Yale University

The Yale Institute of Sacred Music is an interdisciplinary center where scholars and artists engage in academic and creative work across a variety of fields at the intersection of religion and the arts. Each year the Institute brings a diverse cohort of Long-term Fellows to Yale to pursue scholarly and creative projects that connect with the mission of the Institute and are informed by various interdisciplinary perspectives. ISM Fellows are exceptional scholars and practitioners at all career stages whose projects range from studies of Buddhist chant to African American sacred music, and analyses of Medieval ritual to Jewish art. With access to Yale's unparalleled resources, ISM Long-term Fellows join a vibrant interdisciplinary community for the academic year where they convene regularly with their cohort to share their work in progress. Fellows also have the option to teach interdisciplinary courses based on their area of research at Yale.

The work of the ISM touches a broad array of disciplines, and applicants from any disciplinary background are invited to apply, including:

Anthropology ~ African American Studies ~ Area Studies ~ Art ~ Architecture ~ Composition ~ Creative Writing ~ Ethnomusicology ~ Film Studies ~ History of Art or Architecture ~ Latinx Studies ~ Literature ~ Liturgical Studies ~ Musicology ~ Native American and Indigenous Studies ~ Religious Studies ~ Ritual Studies ~ Sociology ~ Theatre Studies ~ Theology

Applications are due on **October 15, 2026** for fellowships that begin in fall 2027. In addition to a competitive stipend, fellows receive research funds and relocation costs. More information and the application can be found at <https://ism.yale.edu/ism-fellows>. The application will be open now open and available. For questions, please email ismfellows@yale.edu.